



## VIOLINO PRIMO

## SINFONIA VIII

*All. vivace*

The musical score for Violino Primo, Sinfonia VIII, page 2, is written in 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *All. vivace*. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings are present throughout, including *P.* (piano), *f.* (forte), *ff.* (fortissimo), *pp.* (pianissimo), *Cres.* (crescendo), *rit.* (ritardando), *rinf.* (rinfacciato), and *t.* (tutti). The score also features a variety of musical symbols, including a double bar line, a repeat sign, and a fermata. The page number 19 is visible in the bottom right corner.

# VIOLINO PRIMO

3

This page of a musical score for Violino Primo contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Trills are indicated by 't' above notes, and accents by 'acc.' above notes. Dynamic markings include 'P.' (piano), 'pp.' (pianissimo), 'ff.' (fortissimo), and 'Sempre P.' (always piano). The key signature changes from one flat (B-flat) to two sharps (D major) in the lower half of the page. The time signature is 2/4. The music concludes with a double bar line and repeat dots. The page number '19' is in the bottom right corner.

PP.

£.

Cres.

I.

Gres.

*Fine—*



**SINFONIE**  
*PERIODIQUE [N<sup>o</sup> VIII G-Dur]*  
*A Plusieurs Instruments*  
*COMPOSÉE*  
*PAR*  
**M<sup>r</sup> FRÄNZL**  
*Maître des Chœurs De S. A. S.*  
*Électorale Palatine*  
*Mise au Jour par S<sup>r</sup> Gätz*  
*Graveur et Éditeur de Musique*  
**A MANNHEIM .**

*N<sup>o</sup> 8.* *AVEC PRIVILEGE.* *Prix*

Violino 2<sup>do</sup>.



## VIOLINO SECONDO

*All.<sup>o</sup> marc.*

SINFONIA VIII

*p.* *cres.* *f.* *p.* *f.* *2* *p.* *ff.* *p.* *pp.* *ff.* *p.* *rinf. pp.* *rinf.* *f.* *1* *p.* *19*

# VIOLINO SECONDO

3

The first system of musical notation for Violino Secondo, measures 1-10. It consists of five staves. The first staff contains measures 1-2. The second staff contains measures 3-4. The third staff contains measures 5-6. The fourth staff contains measures 7-8. The fifth staff contains measures 9-10 and ends with a double bar line. Dynamics include *f* (forte) at measure 4, *pp* (pianissimo) at measure 7, and *f* at measure 10.

The second system of musical notation for Violino Secondo, measures 11-20. It consists of ten staves. The first staff is marked *Andante* and *Sempre P.* (pianissimo). The second staff contains measures 11-12. The third staff contains measures 13-14. The fourth staff contains measures 15-16. The fifth staff contains measures 17-18. The sixth staff contains measures 19-20 and ends with a double bar line. Dynamics include *f. p.* (fz. p.) at measure 18 and *rinf p.* (rinf. p.) at measure 20.

## VIOLINO SECONDO

*Primo* — *pp.* *ff.* *cres.* *f.* *ff.* *P.* *ff.* *P.* *ff.* *P.* *ff.* *P.* *rinj.* *rinj.* *pp.* *ff.* *P.* *ff.* *P.* *rinj.* *P.* *rinj.* *P.* *ff.* *cres.* *f.* *ff.* *ff.* *f.* *P.* *P.* *f.* *P.* *P.* *f.* *Fin*



Fräntal  
Sinfonie i G. 4. N<sup>o</sup> VIII.



Viola.

## VIOLA

## SINFONIA VIII

*All. vivace*

3/4

*bis*

*p.* *f.* *ff.*

*p.* *Cres.* *f.* *ff.*

*p.* *f.* *p.* *pp.*

*f.* *ff.* *p.* *Cres.*

*Cres.* *f.* *f.* *20*

*ff.*

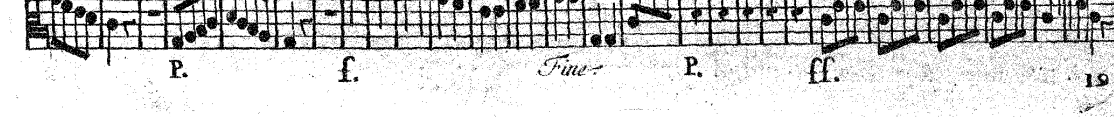
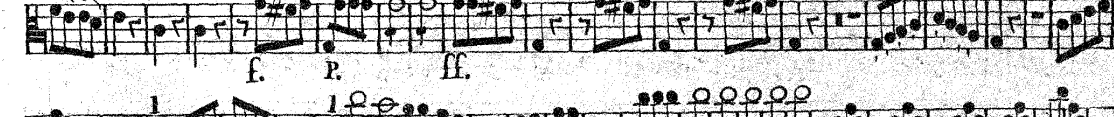
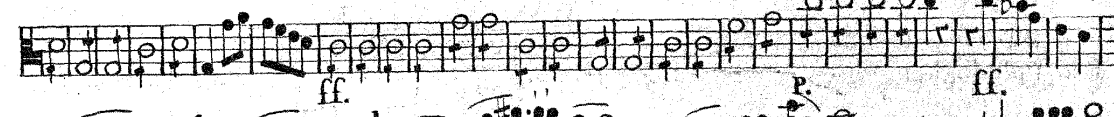
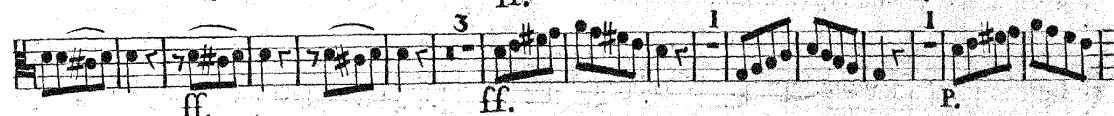
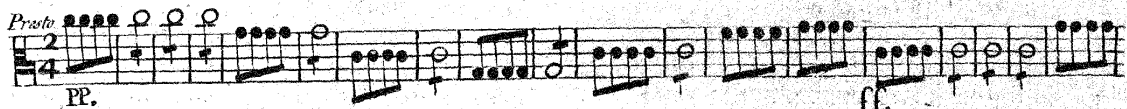
*Andante.**Sempre p.*

2/4

*Sempre p.*

# VIOLA

3





# SINFONIE

PERIODIQUE [N° VIII G. Dur.]

*A Plusieurs Instruments*

COMPOSÉE

Par

**M<sup>r</sup> FRÄNZL**

*Maître des Chœurs De S. A. S.*

*Électorale Palatine*



*Mise au Jour par S<sup>r</sup> Gatz*

*Graveur et Editeur de Musique*

**A MANNHEIM .**

N° 8.

AVEC PRIVILEGE.

Prix

*Basso  
Violino de*

# SINFONIA VIII

## BASSO

*All'vivace*

*f.* *P.* *Cres.* *f.* *ff.* *P.* *ff.* *pp.* *f.* *ff.* *P.* *Cres.* *f.* *P.* *f.* *pp.* *ff.* *Pizzicato* *collarco.* *pizzicato*

24 20

*Andante*

19



# BASSO

3

*collarco.*

*pizzicato*

*Presto* 14

*ff.*

*P.*

*Gres.*

*f.* *ff.*

*unis*

8

*Violone*

*Contro Basso*

*Tutti*

*P.*

*f.*

16

*P.*

*ff.*

*Violone*

*Contro B.*

*ff.*

*Col Violone:*

8

*Violone*

*Contro Bas:*

*Tutti*

*P.*

*f.*

*Fine*



## FLAUTO PRIMO

*Prato*

14

14

*Prato*

*P.* *Gres.* *f.* *Solo*

16

*f.* *P.* *Gres.* *ff.* *Solo*

11

*P.* *Gres.* *f.* *Solo*

7

*P.* *f.*

*Fine*

## FLAUTO SECONDO

Franz

## SINFONIA VIII

*[C-Dur]*  
*All: vivace*

2

30

*P.* *f.*

7

1

4

30

*P.* *t*

*Andante tacet*

*Presto* 14

1

*Gres. f.*

1

11

*Soli*

1

7

*P.* *f.*

16

*Soli*

1

11

*Gres. f.*

*P.* *Gres. f.*

1

11

*Soli*

1

7

*P.* *f.*

*Fine*

*f.*



# CORNO PRIMO

Franz.

## SINFONIA VIII

9 in C

*All<sup>o</sup> vivace.*

1

24

17

20

Presto 14

1

3

8

4

1

5

16

22

1

3

4

5

5

1

*Fine.*



Orkester

# CORNO SECONDO

Franz

## SINFONIA VIII

in C.

All<sup>o</sup> vivace

1 9

P. f.

1 1 24 f.

1 3 P. ff.

2 1 17 P. Cres. f.

20 ff. t 3 P. f. Andante tacet.

Presto 14 f. 2 P.

Cres. f. P.

1 3 8 4 f. 5

5 P f ff 1 1

22 P. Cres. P. Cres. f.

1 3 4 P. P. f. P.

f. P. f. P. 3 1 5 5

f. Fine

